

HENDERSON HOGAN AGENCY

850 Seventh Avenue, Suite 1003
New York, NY 10019
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LUKE SMITH

BROADWAY

SIGNIFICANT OTHER Evan/Zach/Roger Dir. Trip Cullman

1st NATIONAL TOUR

PETER AND THE STARCATCHER Smee Dir. Roger Rees & Alex Timbers

NEW YORK

SIGNIFICANT OTHER Evan/Zach/Roger Roundabout Theatre dir. Trip Cullman
HIT THE WALL Cliff, Newbie, Tano u/s Barrow Street Theatre
F@!#ING HIPSTERS! Buck NYMF Dir. John Carrafa
THE CAUCASIAN CHALK CIRCLE Man 2/Ensemble Sonnet Repertory Theatre

FILM

THE IRISHMAN Reporter Dir. Martin Scorsese
FREEDOM Musician 2 Starring Cuba Gooding, Jr.
ORIGINS David Dir. Mike Vass

REGIONAL

LIGHT YEARS Middle Robbie Signature Theatre Dir. Eric Schaeffer,
M.D. David Holcenberg
TAKING STEPS Mark Barrington Stage Dir. Sam Buntrock
AMERICAN SON Officer Larkin Barrington Stage Dir. Julie Boyd
ONE MAN, TWO GUVNORS Allan Dangle Repertory Theatre of St. Louis
BUDDY HOLLY STORY Fourth Cricket Walnut Street Theatre
GODSPELL Jesus Olney Theatre Center

NY READINGS

I CAN GET IT FOR YOU WHOLESALE Ensemble Dir. Trip Cullman
KING OF KONG Robert Mruzcek Dir. Alex Timbers
THE LADY EVE Ensemble Dir. John Rando, M.D. Kevin Stites

TRAINING

B.F.A. in acting from UNCSA; Dean Gerald Freedman
Acting: Gerald Freedman, Laura Henry, Caroline Kava, Matt Bulluck, Tanya Below
Dance: Mollie Murray (Tap, Jazz) Cynthia Penn (Modern)
Voice: Ben Furey, Mary Irwin
Singing: Kevin Stites, Greg Walter
Combat: Dale Girard (Unarmed, Knife, Single Sword)
Movement: Bob Francesconi (Mask, Improv, Clown)

*Pursued a Bachelor's of Music in Vocal Performance at NYU for two years

SPECIAL SKILLS

Strong Sight-Singing, Relative Pitch, Musician (Advanced Guitar, Bass, Drums, Piano, basic Mandolin), Basic Juggling, Strong Mover, SAFD Certified: Unarmed, Knife, and Small Sword, Accents (Standard American, RP, Irish, Southern), Learning Accents (IPA), Athletic (Tennis, Basketball, Soccer, Volleyball, Ping Pong)